

CEP/AEP in English	Class denomination	code	Sem.	Vol.	Type	Instructor
	French Language	U1EEM10U	1S	24 or 48h	conf	Various, based on student level
	Selected class taught in French in a small group		1S	0 or 18 to 22h	conf	Various, based on student choice
	Racism in the United States		1S	20h	MAG	Lucille HAGEGE
	French History I	U1ETR13U	1S	20h	MAG	Pierre REMOND
	Modern Political Radicalism	U1ETR08U	1S	20h	MAG	Dr Catalin AVRAMESCU
	The Rennes metropolis facing globalisation	U1EEH98U	1S	20h	MAG	Marie-Ange ORIHUELA

(1)French as a Foreign Language (FLE) comprises:

- 4 hours a week over 12 weeks (48h) in each semester for the A and B groups (beginner and intermediate level).

- 2 hours a week over 12 weeks (24h) in each semester for the C and D groups (and potentially E - advanced level). The latter will then choose a class taught in **small groups in French (conférence de méthode)**. English classes excluded, in the programme of Sciences Po Rennes that is compatible with their schedule. This class will account for 3 ECTS per semester.

Total ECTS
3 or 6
0 or 3
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thode),



SciencesPo
Rennes

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Certificat d'Études Politiques
Attestation d'Études Politiques
Programme in English – Semester 1

SYLLABI

French History 1 and 2

Prof. Pierre REMOND

Credits: 6 ECTS

The class will focus on the making of contemporary France from a political, social, cultural and faith-based perspective. It will embrace such key notions as the birth and development of absolutism and the eradication of popular culture, the building of the State through the 1789, 1830 and 1848 revolutions, the advent of and the opposition to the Republic. The class will also take into account themes such as education, roots, principles and implications of secularism, resistance to collaboration with the Nazis during WW2, the role and status of intellectuals from the Dreyfus affair to the latest petitions, the fifth Republic from 1958 until today.

It will be based on the works of such historians as R. Muchembled, F. Lebrun, M. Agulhon, R. Rémond, P. Rosanvallon, P. Birnbaum, J.C. Martin, M. Winock... Classes will consist of a lecture and a slide show composed of various documents (paintings, pictures, cartoons, songs, videos...), and students will naturally be able (and expected) to ask questions and participate as much as they wish.

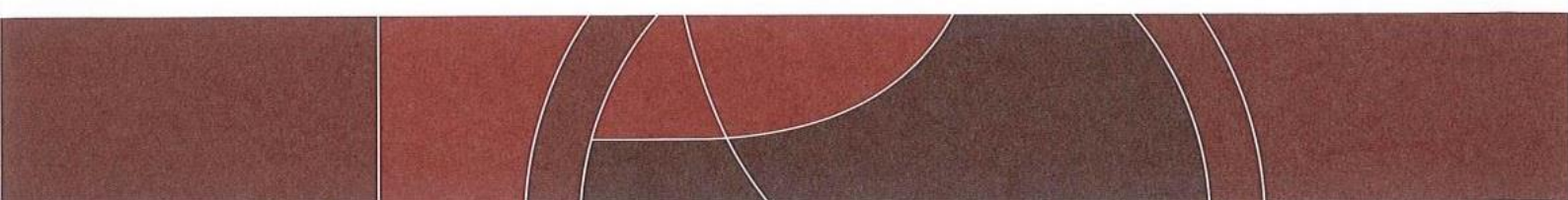
Racism and discrimination in the United States

Prof. Lucille Hagege

contact : lucille.hagege@sciencespo-rennes.fr

Credits : 3 ECTS

Synopsis: It is impossible to discuss the history and culture of the United States without careful examination of the fraught and fluctuating social construct we call *race*. As the murder of George Floyd by a police officer in Minneapolis in 2020 sparked new waves of protests across and beyond America, the country has had to rethink the very way American history has been taught. This course aims to take a fresh look at the history of the United States from the viewpoint of the ethnic minorities who have shaped it, to explore the ways racist ideology emerged, and to provide context for the issues of racial discrimination that still exist today. After delving into the institutional legacies left by colonization and the transatlantic slave trade, we will explore the legal and social mechanisms that later institutionalized racial categories in the 19th century and beyond. Throughout the semester, we will also grapple with cultural representations in film, literature and the visual arts which have participated in, or helped shed light on, our understanding of racism since the 16th-century





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Modern Political Radicalism

Prof. Catalin AVRAMESCU

Credits : 6 ECTS

Course description:

“Radicalism” is a notoriously fuzzy concept. There are radical thinkers, radical arguments, radical writings, radical parties, and radical regimes. This course will attempt to provide a working definition of radicalism, while at the same time to document the development and variety of modern radical movements. We will explore the formation of some of the most influential radical ideologies and we will also pay attention to the institutional context.

Academic Objectives:

1. A broad knowledge of the history of radical political ideologies
2. An introduction to select theories of revolution
3. An understanding of the range of radical regimes and policies

Learning outcomes:

- A. Skills in critical analysis of primary and secondary texts
- B. Awareness of the cultural and historical context
- C. Ability to present key ideas

Each class deals with a different theme. The students receive a list of suggested readings related to the each class.

Rennes Metropolis facing globalization

Prof. Marie-Ange ORIHUELA (external professional speaker)

Credits : 6 ECTS

This program will question the place and roles of Cities in a new global paradigm using examples from Rennes Metropolis.

- What is the legitimacy of cities to have an international voice: from the 50's and the support to citizen associations to the 21st century and the contribution to the attractiveness of a territory.
- International solidarity: from a compassionate support to "Third World Countries" to the co-building of a more sustainable common future.
- How European Union has changed the rules: the urban agenda and the local authorities' networks.
- Cities as main contributors to the international economic development of their areas: local and global players.

